

EDUCATION

- 2010 - 2013 Master of Landscape Architecture, University of Pennsylvania, Philadelphia, Pennsylvania
- 2005 - 2009 Bachelor of Arts in Architecture, Washington University, St. Louis, Missouri
- Graduated Cum Laude, Design Portfolio featured in Special Collections at the SFSDVA Library
- Fall 2008 Danish Institute for Study Abroad, Copenhagen, Denmark

PROFESSIONAL MEMBERSHIP ASLA Member

LICENSING PLA, *In Progress*

TEACHING + FELLOWSHIPS

- August 2019 - present Teaching Specialist; Department of Landscape Architecture; University of Minnesota
- LA 3571/5771 Landscape Technology and Systems I, with John Koepke (Fall 2019)
 - LA 8774 Landscape Technology and Systems IV, with Mayur Mehta (Fall 2019)
 - LA 8206 Making Landscape Space - Las Vegas (Fall 2019)
 - LA 5377 Representation II - Digital Drawing (Spring 2020)
 - LA 8555 Capstone, with Rebecca Krinke (Spring 2020)
- August 2017 - May 2019 H.W.S. Cleveland Visiting Fellow in Landscape Architecture; University of Minnesota
- LA 3002/ARCH 3250 Informants of Creating Space, with James Wheeler + Joseph Favour (Spring 2018)
 - LA 8774 Landscape Technology and Systems IV (Fall 2017 + 2018)
 - LA 5377 Representation II - Digital Representation (Spring 2018 + 2019)
 - LA 8205 Urban Options Studio - Minneapolis (Spring 2019)
 - LA 8206 Making Landscape Space - N.A.S. Alameda (Fall 2017)
 - LA 8206 Making Landscape Space - Salton Sea (Fall 2018)
- Fall 2011 Teaching Assistant for LARP 501 - Graduate Studio with Anuradha Mathur, University of Pennsylvania
- Summer 2009 Teaching Assistant for Architecture Discovery Program with Catalina Freixas, Washington University in St. Louis
- Spring 2009 Teaching Assistant for Architectural Representation with Sung Ho Kim, Washington University in St. Louis

RESEARCH POSITIONS

- Spring + Summer 2013 Research Assistant; *The City That Never Was // La Ciudad Que Nunca Fue*; with Chris Marcinkoski; UPenn
- Research on how the political structure, overbuilding, and overconfidence transformed Madrid's urban landscape. Drawings and research incorporated into book published in 2016
- Spring 2013 Research Assistant, PHS Civic Landscapes, with PORT Urbanism and PennPraxis, Philadelphia, Pennsylvania
- Concept plan and research work for a series of large scale civic landscape projects in Philadelphia
- Summer 2011 Design + Research Assistant, Arid Lands Institute; Woodbury University, Burbank, California
- Teaching assistant for Summer Dry Studio, an upper level studio for undergraduate architecture students.
 - Researched indigenous and contemporary water infrastructures, water policy, and land management practices in the West and Southwest. Documented and surveyed study area using GPS, GIS, and photography.
- Summer + Fall 2009 Research and Design Assistant, Material Resource Center, Washington University in St. Louis
- Research on materials (including experimental and innovative materials) and development of metrics for categorizing based on sustainability, environmental impact, and use.

DESIGN EXPERIENCE

- July 2016 - September 2019 Associate, TEN x TEN Studio; Minneapolis, Minnesota
- d.tour Detroit; with MASS Design Group, HR&A, Local Projects, DMET Design, Atelier10, Wade Trim, Dr. Craig Wilkins; finalist in DIA Plaza / Midtown Cultural Connections International Design Competition; 2018
 - Gallaudet University, A Sensory Landscape; with MASS Design Group; design competition, finalist; 2016
 - Minnesota River Greenway Cultural Resources Interpretive Plan; Dakota County, MN; 2017
 - Highlander Linear Park; with APMA; concept design; Omaha, NE; 2019

- Norman Central Library; with MSR; Norman, OK; DD-CA, construction complete 2019
 - Rondo Commemorative Plaza, St. Paul, MN; DD-CD; construction complete 2017
 - North Loop Development, with Snow Kreilich Architects, Minneapolis, MN; concept - CD; under construction
 - Kol Rinah Synagogue, with Patterhn Ives, St. Louis, MO; concept - CD; under construction
- June 2015 - June 2016 Associate, Bionic Landscape; San Francisco, California
- 1532 Harrison Street; with BUILD INC; concept - SD; San Francisco, CA; 2015
 - Eagle Plaza; with BUILD Public; concept design; San Francisco, CA; 2016
 - Moffett Place Master Plan, 55-acre site in Sunnyvale, CA; with WoodsBagot; 2015-2016
 - Moffett Place Phase 1 + 2; with WoodsBagot; concept - CD; Sunnyvale, CA; construction complete 2017
 - Fort Mason Center; community engagement and design update; San Francisco, CA; 2015
- September 2013 - June 2015 Project Designer, Tom Leader Studio; Berkeley, California
- University of California Santa Barbara Student Housing; DD-CD, 2013-2014
 - Wuhan Erqi Riverfront Business District; streetscape, urban parks + 2km bridge design; winner of the MIPIM Asia Gold Award for "Best Futura Project," with SOM Chicago; Wuhan, China, 2013
 - Boulder Civic Area; central park master plan and community engagement; Boulder, Colorado, 2014 - 2015
 - Bank of Beijing Campus Design; with SOM; Beijing, China; SD-DD, 2014-2015
- September - December 2012 Design Intern, West8; Rotterdam, the Netherlands
- Fort Mason Center, winner of International Design Competition, http://www.west8.nl/projects/fort_mason/
- Summer 2012 SWA Group; Summer Intern Program; San Francisco's Central Corridor; San Francisco, California
- May 2009 - September 2010 Contract architecture and design services; St. Louis, Missouri and Oakland, California

GUEST CRITICS + REVIEWS

- Spring 2020 LA Study Abroad: Madrid; Mid Review; Instructor Vince deBritto, UMN
- Fall 2019 ARCH 8255: 'Exist, Flourish, Evolve'; Mid Review; Instructor Gabriel Cuellar, UMN
- Spring 2019 LA 5203: Ecological Dimensions of Space Making; Instructors Karen Lutsky and Rachel Salmela, UMN (2 Reviews)
- LA 8555: Capstone; Mid Review and Final Review for Max Dickson, UMN College of Design
- PDES: Product Design Studio II; Final Review, Instructor Ehsan Nadari, UMN College of Design
- Fall 2018 DES 3331: Street Life; Final Review, Instructor Jen Krava, UMN College of Design
- Spring 2018 LA 5203: Ecological Dimensions of Space Making; Final Review, Instructors Karen Lutsky and Jen Krava, UMN College of Design
- LA 8205: Campus Planning and Design; 2 Progress, Mid and Final Reviews (4 total), Instructors Joseph Favour and Vince deBritto, UMN College of Design
- LA 8777: Master's Thesis; Mid and Final Reviews for Zhiyun Cheng, UMN College of Design
- Fall 2017 LA 8201: Anthropocene Futures; Final review, Instructor Matt Tucker, UMN College of Design
- LA 3001: Understanding and Creating Landscape Space; Review. Instructor Brad Agee, UMN College of Design
- Fall 2016 LA 8201: Anthropocene Futures; Final review, Instructor Matt Tucker, UMN College of Design
- LA 8206: Design Duluth; Review, Instructor Vince deBritto, UMN College of Design

AWARDS + GRANTS

- 2020 CDES Collaborative Grant (\$15,000), with Mary Guzowski (Architecture), Genell Ebbini (Interior Design), Joseph Favour (Landscape Architecture), Richard Graves (Architecture), and Abimbola Asojo (Interior Design)
- 2019 ASLA MN Honor Award; General Design; Rondo Commemorative Plaza, TENxTEN
- ASLA MN Merit Award; Unbuilt; d.tour Detroit - DIA Plaza and Cultural Connections Competition, TENxTEN
- 2018 ASLA MN Merit Award; Planning; Minnesota River Greenway Cultural Resources Interpretive Plan, TENxTEN
- 2010 - 2013 Chair's Merit Scholarship, University of Pennsylvania
- 2013 Faculty Medal, University of Pennsylvania
- 2013 Nominated for ASLA Student Merit Award, University of Pennsylvania
- 2012 Narendra Juneja Award, University of Pennsylvania
- 2005 - 2009 Fitzgibbon Scholar, Washington University in St. Louis
- 2009 Hugh Ferriss Award for Architectural Drawing, Washington University in St. Louis

**PEER-REVIEWED PUBLICATIONS +
ABSTRACTS**

- 2020 "Unknown Futures: Landscape Strategy, Design Typologies and Design"; CELA 2020 Conference Proceedings
2019 "Unknown Futures: Landscape Strategy, Design Typologies and Design"; abstract accepted for CELA 2020
"Research+Gathering: Site Analysis as Discovery"; abstract accepted for CELA 2020

INVITED/REFERRED PUBLICATIONS

- 2020 "Invisible Infrastructure: Las Vegas"; in *Open Rivers Journal*; Issue 16: Abundance & Scarcity, Winter 2020
2019 "Salton Sea: Speculative Futures in the Arid West"; in *_SCAPE MN*; Summer/Fall 2019
2012 "Landscape Atmospheres"; in *PLAT 2.0: If You See Something, Say Something*, edited by Joseph Scherer & Eileen Witte

CONTRIBUTED PUBLICATIONS

- 2018 "Residuals"; in *Littorium Journal*, with TEN x TEN
2016 *The City That Never Was*, by Christopher Marcinkoski, Princeton Architectural Press, 2016. Contributed research, drawings, and diagrams.

LECTURES + PRESENTATIONS

- Spring 2020 "Embracing Uncertainty"; public presentation, University of Massachusetts Amherst; 02/20/2020
"Gallaudet University: A Sensory Landscape"; Guest Lecture for Arch 1621; UMN College of Design; 02/02/2020
Fall 2019 "Moving Between Scales"; with Mayur Mehta; Lecture for LA8206; UMN College of Design; 09/09/2019
Spring 2019 "Materials and Furnishings in Landscape Architecture"; Guest Lecturer for PDES II - Product Design Studio; UMN College of Design; 03/05/2019
Spring 2017 "Current Works"; Guest Lecturer for LA8302 - Professional Practice, Department of Landscape Architecture; UMN College of Design; 04/04/2017
"Landscape + ____"; H.W.S. Cleveland Fellow Public Lecture; UMN College of Design; 05/12/2017
Summer 2014 "Representation and the Design Process"; Guest Lecturer for "Introduction to Landscape Architecture," University of California Berkeley Extension; 07/24/2014

WORKSHOPS

- Spring 2020 Drawing and Representation: Madrid, Sevilla, and Cordoba; with Vince deBritto and Ozayr Saloojee
Fall 2019 Curious Methods; Co-organized with Karen Lutsky and Great Lakes Design Lab; 10/05/2019
Summer 2019 Great Lakes Design Lab at the Cloquet Experimental Forest; 6/10-6/13/2019
Fall 2018 Summer Bootcamp, Digital Representation; Organizer; UMN, Landscape Architecture; 08/29/2018

EXHIBITIONS

- Sept. 27 - Dec. 15, 2017 *Residuals*; with TEN x TEN and Regan Golden; Architecture & Landscape Architecture Library; UMN
June 17 - Jan. 21, 2012 *Material Landscapes*; curated by Liane Hancock; research, board, and exhibition layout; Sheldon Art Gallery, St. Louis, MO

STUDENT ADVISING + AWARDS

- Spring 2019 "Arrival Park: Central Park in the Age of Mass Displacement," Max Dickson; Capstone Advising
Spring 2018 "Living with Earthquakes: Memorial and Preparation for the Earthquakes of San Francisco," Zhiyun Cheng, Capstone Advising
2018 "Living with Edge: Alameda Point," Fei Liu; Student work; ASLA-MN Merit Award

SERVICE + GOVERNANCE

- Spring 2019 MLA Program Application Review Committee Member, UMN College of Design
2019-2020 H.W.S. Cleveland Fellow Search Committee Member, UMN College of Design
Adjunct Review and Promotion Committee Member: Tony Chevalier, UMN College of Design
2018 - present LCDA Design Advisory Committee, MetCouncil

* work in progress

SOFTWARE + SKILLS

Adobe Creative Suite (Illustrator, InDesign, Photoshop)

Hand sketching, drafting, model building, and digital fabrication

Architectural working drawings + construction details (VectorWorks, AutoCAD, and Revit)

Digital rendering (Sketch-Up, Lumion, Maxwell, Rhinoceros 6.0, V-RAY, Adobe Photoshop)

3D and parametric design (Rhinoceros 6.0, Grasshopper, and Paneling Tools)

Mapping (GIS and Adobe Illustrator)